

Yugoslav film-maker visits McGill

By Jennifer Robinson

Dusan Makavejev, a Yugoslavian film producer and universally respected by the cinema world, viewed his 1965 production "A Man is not a Bird" with approximately one hundred students last night. The producer discussed his first cinematographic feature with several students and professors in a seminar held immediately following the showing.

At the invitation of Dr. D. Theall of McGill's Film and Communication Department, Makavejev will be conducting seminars in the coming weeks at McGill and screenings of several of his feature films including "Sweet Movie" will be held.

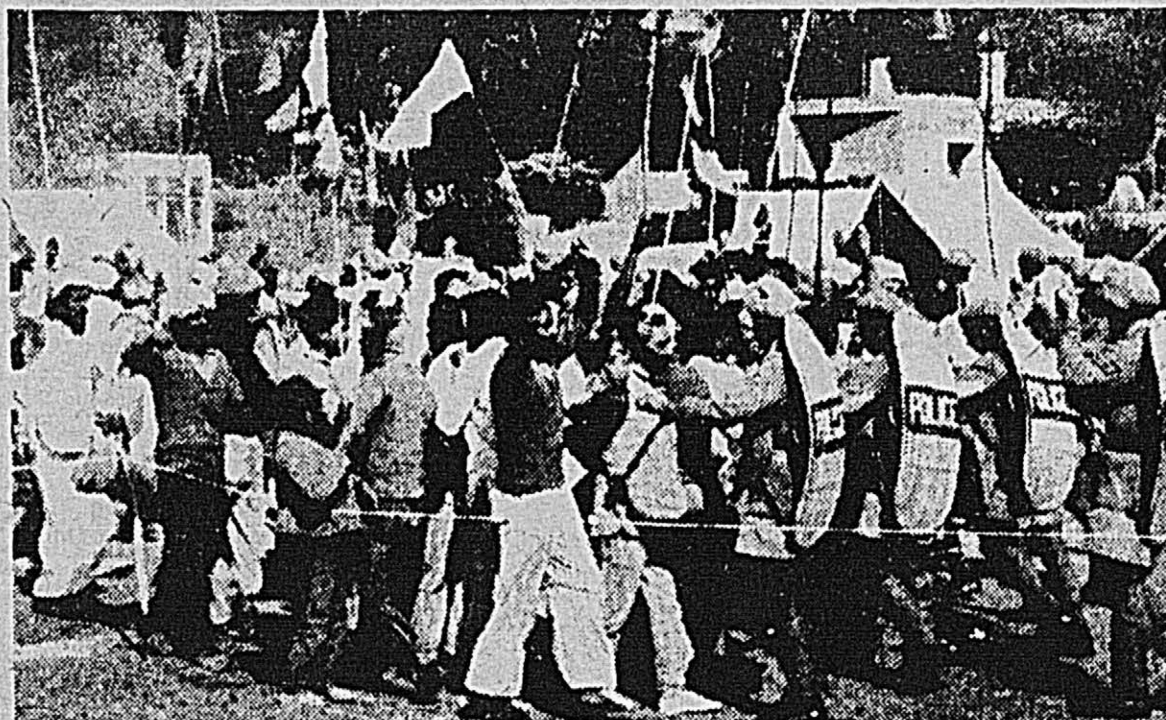
"A Man is not a Bird" is based on the lives of workers in a Yugoslav copper mine - a perfect setting to display differences that lie between the reality of the lives of workers

and socialist ideology in a communist country.

The screening of "A Man is not a Bird" was impoverished with English subtitles; however the thrust of the film was not lost. Betrayal of socialism - betrayal of man - betrayal of self were the evident themes.

Hypnosis played an important role in the film and Makavejev explained that perhaps we are living in a hypnotic state, "at the beck and call of other powers than our own". "Some think hypnotic state is like a dream - it's not - it's a false sleep".

Makavejev has to his credit several satirical essays and a play for student theatre. A philosophy graduate of Belgrade University, he worked as a film critic and journalist and made several amateur films at Belgrade Cine Club between 1952 and 1958. Among his feature films are "Love Dossier" (1967) and "Innocence Unprotected" (1968).



Indian people demonstrating against the repressive measures of the Indira Gandhi régime. In this demonstration, people were fighting the police who had come to enforce compulsory sterilization and demolish their dwellings.

National Emergency aids US domination of India

By Robert Arlano

"Since the 'National Emergency' was proclaimed in India in June, 1975, American domination of the Indian economy has increased to such an extent that India is regarded today as the strongest bastion of U.S. imperialism" according to a representative of the Indian Progressive Study Group.

Outlining the beginnings of U.S. imperialism in India, he said, "Food became the basic starting point of American penetration into India. As soon as the sun of British colonialism began to set in the early 1950s, Americans established markets for their overproductive agricultural commodities by exporting wheat and foodstuffs to India."

He added, "In the late 1950s India had a surplus of wheat and food but still continued to import American wheat," continuing, "India could not meet her payments and the US created credit institutions which developed further markets for American finance capital. These institutions controlled the flow of Indian currency which, by the mid-1950s, resulted in inflation and devaluation of the Indian rupee."

The speaker continued by stating that the Green Revolution, mechanizing agriculture and production, was a "capitalist-imperialist ploy" to find an immediate market for machinery and serve as a further

means to control the Indian economy.

Another source of American imperialism, according to the speaker, was the development of the Aid India Consortium which was to provide aid to India for development projects. He said that the Consortium was dominated by both the World Bank and the US and had been created in 1958 to increase India's industrial production which had almost been "stagnant".

"Foreign aid is a misnomer because it is not a charitable donation as many people believe it to be. In return for this so-called foreign aid, India must export consumer goods such as tea, cloth, sugar, iron and manganese to the US," he asserted.

India cannot generate enough foreign exchange to pay back its debt, claiming that her exports must be increased. "Between 60 and 70 percent of all her aid has come from the US," he added.

In the mid-1950s, India had an annual debt of \$100 million and this amount increased to \$2 billion by the 1970s."

ADDENDUM

It should have been pointed out at the end of yesterday's article on the struggle of Greek students that the meeting on 21 November will be held at the Royal Hall, 7270 Hutchison at 5 pm. We would greatly welcome your participation.

The impoverishment of India's people is increasing tremendously, the speaker charged, because of the ever-increasing plunder of American imperialists to establish markets and provide foreign aid in return for the exportation of India's consumer goods. He noted that between 40 and 50 percent of India's large-scale production is attributable to foreign investment. The US accounts for 20-25 percent of this production.

The speaker cited the US and Russia as being the greatest foes of the Indian people. Under the "National Emergency", the US fears that Russia will attempt to seize control of India, that the US was frightened and had to mount a propaganda campaign outlining India's declining democracy.

He concluded by stating that the next meeting, to be held in two weeks, would focus on Soviet social-imperialist penetration of the Indian economy.

CONSTITUTION

Referendum on the new constitution, selecting between the Majority and Minority Reports of the CRSS, will take place next Thursday, November 25; Friday, November 26; and Tuesday, November 30. In the Wednesday, November 24 issue of the Daily, the revised versions of both constitution proposals will appear.

ASUS survey takes 'pulse of students'

By Edie Austin

A total of 1041 students (391 Arts, 650 Science) responded to a questionnaire distributed at registration by the Arts and Science Undergraduate Society.

The survey was undertaken because "the elected representatives have been completely out of touch with the student population," according to Rob Long, ASUS President. Treasurer Jerry Robins added, "We wanted to take the pulse of the student body".

So the pulse was taken and blood pressure was found to be normal. By most standards, there were few surprises.

Most students would like to see the present system of scheduling some exams in December and some after Christmas discontinued. Eighty-eight percent of the students surveyed said they would prefer to write exams before vacation, and would be willing to start school early in order to do so. There was little difference between Arts students and Science students on this issue.

Some change in the current grading system was called for by 64 percent of the Arts students and 55 percent of the Science students who respon-

ded to the questionnaire. A more specific G.P.A. system was requested by 39% of all Arts and 35% of all Science students, while 25% of the Arts and 20% of the Science students said they favour the elimination of the G.P.A. system and its replacement by a percentage grade. Thirty-six percent of students in Arts and 45% of those in Science said they were satisfied with the present grading system.

Student-run course evaluations are helpful, and those in existence were conducted well, according to more than 80% of all students surveyed. Rob Long said he is now compiling information for such evaluations and those for the Faculty of Arts should be ready by June, for use next fall. "It's obvious they fulfill a need", he said, adding they will, in his view, be the greatest single accomplishment of the ASUS this year.

Feelings about the McGill Bookstore differed greatly between students enrolled in Arts and those in Science. Only 45% of the Arts students said they were satisfied with its operation, while 65% of Science students were satisfied. According to Rob Long, a Senate

continued on page 3

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Today

Caribbean Students' Society:
Discussion on the Windward Islands at 7 pm in ISA office (Union rm. B40). All welcome. McGill Chinese Student Society:

General meeting for the CHINA WEEK '77. Activities for the WEEK will be discussed. Everyone is welcome to join in the organizational work and discussion. Saturday, Nov. 20, 1976, at 2 pm in Union, room 327.

Debating Union:
Parliamentary debating and general mayhem. 2 pm Union B42. All are welcome.

McGill Italian Student Society:
Important meeting of the society will be held in room 127 of the Student Union at 2 pm regarding ticket sales. Reminder to all: Miss Disco Nite starts 8:30, Saturday, Nov. 20 in Gertrude's at the Student Union.

The beasts go into dens:
And remain in their places. Leave yours early, and come to the M.C.F. prayer meeting, Union 307, Mon.-Fri., 8:30-8:55 am.

Women's Intramural Ice Hockey:

5:15 Manag. vs Arts & Science;
5:45 McConnell vs Arts & Science.

Music Faculty concert:
MARY CYR, viola da gamba;
JOHN GREW, organ and harpsichord. Works by Simpson, Hume, Bull, Couperin, Marais, Bach. 8:30 pm, Pollack

Concert Hall, 555 Sherbrooke West.

Players' Theatre:

Remember the days when a game show was a game? See "To Tell The Truth... or not to" in the Players' Theatre, 12:30 pm, 3rd floor, Union.

Tennis Club:

The tennis club operates out of B47 of the Union. Its phone number is 392-8907. It offers reduced rates on indoor court time, ladder competitions and a grand tournament in February. The office will be open today from 12 noon-1 pm. Participate, you know you really should.

ESA's Modest Proposal:

"Raising Children for Fun and Profit" will be the topic of a talk given by Professor Alex Vicas of the Economics Department, 1 pm in Leacock 411.

McGill Badminton Club:

Due to Intercollegiate play on Saturday, the Club's playing session will be held Sunday, 2-4 pm, Currie Gyms 3 and 4. Round robin tournament under way, new sign-ups welcome!

McGill Outing Club:

Those with elbow grease we need ya. It'll be a wax'em, patch'em weekend at the House in Shawbridge as we prepare our cross-country ski equipment for the winter season. See y'all there.

Amnesty International:

Organizes a bazaar sale tomorrow at the University Settlement, 3553 St. Urbain. Come and browse and help our organization in the release of prisoners of opinion throughout the world.

Arctic Seminar sponsored by the Centre for Northern Studies and Research:

Mr. Michael Bell, Senior Vice-President, Federal Commerce & Navigation Ltd., will speak on "Arctic Shipping —

Only the Beginning". Burnside Hall, room 36, 2:15 pm.

McGill Chinese Student Society:

Choral group practice changed to R.V.C. reading room. Gathering with other interest groups and refreshment provided. Usual time at 8 pm.

Annual Open House at Newman Centre:

Wine and Cheese — 8 pm. All our friends are cordially invited. 3484 Peel — 392-6711.

Graduating Students:

If you are graduating this year and want your picture to appear in the 1976-77 yearbook (Old McGill '77) please wait until we announce the Official Photography Studio. Unless you have your photo taken at the official studio, it will not appear in the yearbook. Watch for the announcement in the DAILY next week.

Bergman Festival:

Today: *The Virgin Spring* (1960) Leacock 132 at 2 pm. Admission Free. Sponsored by the Faculty of Religious Studies.

McGill Film Society:

Tonight: *Big Heat, USA 1952*, directed by Fritz Lang, with Glenn Ford and Gloria Grahame. One show — 8 pm, L132 Tomorrow night: *Pulp, GB 1972*, directed by Mike Hodges, with Michael Caine, Mickey Rooney, Lionel Stander and Lizbeth Scott. 7 & 9:30 L132, 75 cents.

Domestics of the world, unite:
You have nothing to lose but your clogged drains. Do you know that there is a Household Workers' Association? Come join us, Sunday 2 pm at 4285 de Maisonneuve W. for a grand conference of all household workers. Know your rights. Come discuss with us. More info: 934-0721, ext. 50. Ask for Kor Kor, Godfrey or Maddy.

Keep an eye out for



Notice Re: Career Conference

One-half of the U-1 McGill Students Class has been invited to participate in the Career Conference, Saturday, Nov. 20th.

Those students who have applied and been invited by mail, but have not received their registration card, may pick it up at the Information Desk in the Leacock Bldg. between 1-1:30 pm on Saturday.



DESIGN A T-SHIRT Win \$10

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What to do:

- 1) Decide what you think McGill Arts and Science students would like to wear on their chests.
- 2) Draw it, exactly as you would like it to appear on the t-shirt, on white paper with black ink (India ink and magic marker are fine). Do not use pencil. Maximum size: 8 1/2" x 11"
- 3) Submit your design between 10 am Monday, Nov. 22nd and 4 pm, Thursday, Nov. 25th, to the A.S.U.S. office (Rm. B-41 of the Student Union).
- 4) Include your name, phone number, faculty and year.

What happens next:

The Executive of the A.S.U.S. will judge the entries by Mon., Nov. 29th. The winner will be announced, and the winning design will promptly be printed up on dozens of brightly-coloured t-shirts and sold all over campus in time for people to take with them on their winter vacation.

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Chilean refugees face deportation

By Marc Cassini

La Ligue des droits de l'homme (LDH) has sent a distress call in defence of the Chilean Ponce family to which the Federal Ministry of Immigration has refused to grant political asylum. Romeo Ponce Bustos, a 53-year-old worker and the father of seven children, originally came to Montreal in August of 1975 as a tourist. Ponce immediately applied for asylum and was turned down.

After a number of proceedings, the Immigration Appeal Commission confirmed Ponce's expulsion without holding audiences or calling witnesses. Last week, a federal court rejected another appeal, upholding the expulsion order.

Ponce had come to Montreal to join his eldest son, Patricio, and his daughter, Gabriella, who had both been granted political asylum in March of 1974. Mrs. Ponce and five younger children, ranging from seven to 17 years of age, were able to settle in Montreal last January, thanks to a \$1000 chunk of Patricio's earnings.

Special intervention from Bud Cullen, Minister of Immigration, has threatened the entire family, except Patricio, with deportation, despite hundreds of protest letters from various sectors of the country.

According to Paul Belanger, vice-president of LDH, "We are asking the Federal Government to act in a humanitarian manner with regards to a family that can no longer be pushed around by bureaucrats." Belanger stated at a press conference that the Ponces have been living with permanent uncertainty for over a year, "as if the general suffering incurred in

Chile from 1973 to 1975 and the difficult life of a worker with a unacceptable salary and six children, were not enough."

Belanger explained that the Ponce family is now completely integrated in the francophone district in which they live, and that two of the Ponces are taking French language courses. Belanger wonders whether this has influenced the decision of immigration bureaucrats.

"Functionaries are obviously blind to the events that have been transpiring in Chile since September '73," added Belanger, noting that Ponce and his wife were both actively involved in various popular organizations under the Allende government before the celebrated coup d'état carried out by the military junta.

Ponce would have been interrogated by the Chilean secret police, said Belanger, who probably would have obliged Ponce to identify group leaders in the district in which he worked. Some of his colleagues have disappeared, according to a report in Le Devoir, after being interrogated by the police. Ponce therefore decided to leave his country before suffering the same fate.

Belanger believes that Immigration authorities have used Ponce's "activist" associations to justify their decision to deport him, even though Ponce had already been awarded a work permit, enabling him to work in a restaurant.

"Obviously, it is not without financial hardship that this working class family has survived since its arrival. Only the father has been able to obtain a work permit. And meanwhile, South Vietnamese General Quang remains here."

around campus

Psychology students

MPSA officially means McGill Psychology Students Association, but unofficially, it stands for McGill Psychology Sublimation Association.

A few psychology students have gotten together this year to form this association because it has become evident that psych students are in dire need of "help".

At the meetings we have been having for the past few weeks, aside from drawing up a constitution, a case study on psychology students has been conducted. The conclusion is that the students in this department suffer from generalized repression. It seems apparent that most of us have been suppressing, in our unconscious, those zany dreams of what we thought it would be like to be uncouth undergraduates. We desperately avoid facing the distressing idea that we are on the track to being couch graduates.

The MPSA has submitted a pretty healthy budget to the ASUS since, psychiatric treatment (particularly in this grave a case) will be expensive.

We have tried to figure out, in a professional manner, a course of therapy. We realize

the importance of accepting reality, yet we must find some suitable ways of tension release. One of the healthier outlets is through sublimation, i.e. — "diversion of instinctual energy into socially acceptable and culturally creative channels." Therefore, we are setting up some happenings—some dances, outings, talks, and conferences which consist of having specialists on some topic or other come and speak and argue on such controversial issues as "Abortion", "Sex", "Drugs and Self-Stimulation", "The many characters of Arnold Rosner." Because we ourselves are still a little repressed, we welcome any ideas or suggestions.

Along with the sublimation committee, we have direct advisory committees that are in charge of course evaluations and have information and general advice on courses, programs, and grad schools. We will also be getting office and or lounge space and we urge you all to come in and lie down on our couch and free-associate.

By the way, we hope to have a Freud Carnival later on in honour of our rehabilitation.

ASUS...

continued from page 1

committee is currently looking into the operation of the Bookstore, as is a committee of representatives from the history, political science, and economic students associations.

The average library closing time preferred is midnight, the time the library now closes.

About four-fifths of the students said they found their academic advisor helpful.

Responses to questions pertaining to entertainment were not broken down between Arts and Sciences.

In order of preference, students said they would like to hear Robert Pollard speak on "Threat of Nuclear Accidents", Paul Krassner "Counter-Culture Journalist, Comic", Arthur Knight, "History of Sex in the Cinema" and Gordon Inkeles, "Art of Sensual Massage". Arthur Knight has recently spoken at McGill, and either Robert Pollard or Paul Krassner will speak here next semester, according to Long.

Comedy films were rated as first choice by 49% of the voters. Next were classic films with 27% of first-choice votes, then Suspense/Horror, Action, and Musicals. The ASUS has not sponsored any films so far this year, but a comedy film series to be held during Winter Carnival is now in the planning stage.

On last week's debating bout

While English Quebec huddled in anticipatory terror of René Levesque and young Québécois donned Greb Kodaks to trample out their destiny at the voting booths, the McGill Debating Union held its semi-annual Intramural Tournament on Saturday, manifesting its typically-bourgeois intellectual ivory-tower attitude. When asked about the wisdom of holding a tournament precisely at the time when students should be at home contemplating their decision, Tournament Director Fred McMahon replied that he was from Nova Scotia, a province he says has been "effectively separate" since 1927. He did not elaborate, adding that he had two beers riding on the PQ.

After three rounds of debate and an interesting final round, Art Green and Greer Nicholson emerged as the overall winners, beating out runners-up Stuart Logie and Joe Ennis. The prepared resolution which the eight competing teams each debated twice was "Resolved that a liberal education is mere tomfoolery". Also argued was the impromptu topic, "Resolved that it is better to spoil your ballot than to vote".

Logie and Ennis, acting as the Government in the final exhibition debate, defended the motion that "the tooth-fairy is a communist". The person responsible for the introduction of this resolution has reportedly since defected. Using the topic in the way of analogy, the team

argued that communists replace civil liberties (teeth) with material benefits (coins), noting that Leonid Brezhnev never smiles. Green and Nicholson countered that the government's case made about as much sense as the Treasury of Jewish Humour, a collection of Green's hallucinations. The audience agreed with the Opposition evidently, as they voted overwhelmingly in their favour. Neither team expects to be nominated for Leacock Humour Awards, but the winners will be heading down to Princeton this week to meet top-rank teams from the eastern

seaboard status and eastern Canada.

Alasdair Burdon and Peter Wilcock, by virtue of being the top novice team at the tournament (based on point totals) were awarded a bottle of wine, as were Green and Nicholson. The next big event on the Union's schedule is the International Debating and Public Speaking Tournament that will be hosting along with CUSID (Canadian University Society for International Debate) in January, featuring teams from Canada, the United States and the United Kingdom.

McGill Debating Union

How to write history¹

The McGill History Students' Association in conjunction with several of the professors in the department is organizing a series of "WRITING AND RESEARCH" seminars for first year students. In the past, numerous complaints have been voiced regarding the inability of students to organize their research material into comprehensive and well-written essays. It is hoped that through these seminars, students will be taught constructive methods of organizing their research as well as the common errors which ought to be avoided.

These seminars will be held during the week of November 22 to November 26, 1976. A schedule indicating the time and location of the classes is posted on the sixth floor of the Leacock Building (across from the history office). Students must sign up on this schedule in order to attend one of these seminars. The limit is twenty per class, so students are advised to sign up as soon as possible. Generally the five seminars will cover the same material and therefore students should sign up for only one class.

¹Smith, Winston: "Down the Memory Hole," unpublished monograph, p. 47.

classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$6.00, maximum 20 words, 30 cents per extra word [even if sponsored by non-profit-making organization].

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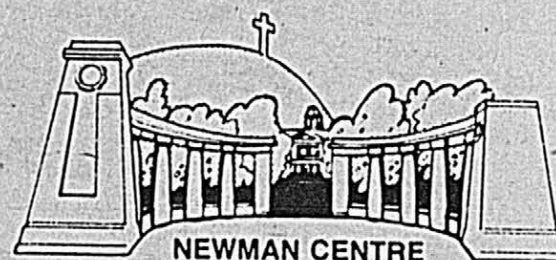
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